

CAITLIN MORRIS [AEA | SAG-Eligible]

Height: 5'3"
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Hair: Brown
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Eyes: Brown
thecaitlinmorris.com

NYC THEATRE

<i>The Antelope Party</i> * •	Rachel	Wild Project/Dutch Kills	Jess Chayes
<i>I thought I would die but I didn't</i> •	Playwright	The Tank/New Georges	Sarah Blush
<i>Minor Character</i>	Sonya/Vanya	The Public Theatre/UTR	Morgan Green
<i>The Things That Were There</i>	Emily	The Bushwick Starr	Lee Sunday Evans
<i>Sehnsucht</i> *	Lara	JACK	Sarah Blush
<i>Tania in the Getaway Van</i>	Laura	The Flea/The Pool	Portia Krieger
<i>Drunk Shakespeare: Macbeth</i> *	Lady Macbeth	Three Day Hangover	David Hudson
<i>Minor Character</i> **	Sonya	Invisible Dog Art Center	Morgan Green
<i>William Shakespeare's Mom</i>	Theo VanGogh	Ars Nova ANT Fest	Morgan Green
<i>Happily Never Ever</i>	(solo show)	Dixon Place/United Solo Festival	Gina Femia
<i>Five-Sided Triangle</i>	Phoebe	HERE Arts Center/DUTF	Megan Kosmoski
<i>RETREAT</i>	Jan	Access Theater	Molly Clifford
<i>Peggy Pregnant Skates</i>	Peggy	Theatre for the New City	Kevin Hourigan

READINGS/WORKSHOPS

<i>The Things That Were There to the yellow house</i>	by David Greenspan	Playwrights Horizons	Leigh Silverman
<i>Come My Beloved</i>	by Kimber Lee	Long Wharf/Playwrights	Adam Greenfield
<i>Front Lines</i>	by Em Weinstein	The Working Theater	Em Weinstein
<i>Heroes of the Fourth Turning</i>	by Drew Lewis	Ensemble Studio Theatre	Eli Gelb
<i>Staff Meal</i>	by Will Arbery	Ensemble Studio Theatre	Linsay Firman
	by Abe Koogler	Playwrights Horizons	Taylor Reynolds

REGIONAL THEATRE

<i>Dracula (workshop)</i>	Mina	Eugene O'Neill Center	Strangemen & Co.
<i>Love's Labour's Lost (workshop)</i>	Princess	Williamstown Theater Festival	Alex Timbers
<i>Valley of Fear</i>	Ms. Allen	Williamstown Theater Festival	Lila Neugebauer
<i>The Fall of Hotel Mudafier...</i>	Olivia	Williamstown Theater Festival	Annie Tippe
<i>Almost, Maine</i>	Woman #1	Dixie Theatre	David Caldwell
<i>Evie's Waltz</i>	Evie	CATCO	Ed Vaughan

FILM/TV/WEB

<i>The Blacklist</i>	co-star	NBC	Kurt Kuenne
<i>Pop Pop (in production)</i>	Maevae	Pop Pop Productions	Dylan Levers
<i>Run-Ins: The Yarn</i> °	Shop Girl	Pitch Her Productions	Connie Shi
<i>Sublets</i> ° (awards: NYC & Vancouver Web Fests)	Tess	Plaid Couch/Badmouh Films	Tricia Brouk
<i>Signs and Wonders</i>	Rose	Work From Home Productions	Em Weinstein
<i>Borrowed Time</i>	Zoë	3mm Films	Noah Schechter
<i>Lunacy</i> °^	Alice/Beatrice	The Chameleon Effect	Alex Hanno

COMMERCIAL conflicts available upon request

TRAINING

- Otterbein University: BFA in Acting -

The BGB Studio (ongoing): Mike Faiola | *Scene Study*: Jessica Hecht, Kelly AuCoin, David Caparelliottis, Jeanie Hackett
Improv: Ryan Karels, Neil Casey (UCB)
Speech/Voice: Melissa Lusher, Kris Kukul | *Intensive*: 24 Hour Plays: Nationals; Artistic Director: Tina Fallon
On-Camera/Commercial: Maribeth Fox/Laura Rosenthal, Ann Hamilton, Alison Kirschner, Rebecca Yarsin

SPECIAL SKILLS

Great at Diffusing Awkward Situations... Dialects: Midwestern, French, Southern, RP, Russian, Scottish, German, Brooklyn, Irish, Aussie. Sings (Mezzo). Driving: Manual & Automatic. Good with Children. Cartwheels. Basic Spanish. Clowning. Knows U.S. Presidents, Jabberwocky, and Shakespeare Plays in Alphabetical order.

Co-Founder of Pitch Her Productions, a non-profit promoting women in film. Lifetime member of The Actors Studio.

NY Times Critic's Pick* | •*Time Out Critic's Pick* | *NYIT Awards: Outstanding Ensemble & Outstanding Premiere Production*
°*Self-produced* | ^*Writer/Creator*